

The Wells Point's Autumn

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September in Rhode Island was a nice mix of warm, end-of-summer weather and cool, early-fall weather. I also caught up after having been in Italy for six weeks. We spent a couple beautiful days on Cape Cod, where I presented my work and techniques at a photo conference, which was a lot of fun.

In September, a listing of my work was finally posted in the index of the [Art Collection of the Pennsylvania Convention Center](#). I have four black-and-white silver gelatin images in the collection, which are routinely encountered by millions of visitors to the Convention Center. Those images record my appreciation for the nearby train station which I photographed and remind me how our work can live on.



"The level of detail and care allowed me to focus on photography and trust that the rest would be handled. I loved it, and I would highly recommend you."

Speaking of catching up, the work from [The Lonka Project: The Power of Life. A Photographic Tribute to the Last Holocaust Survivors Around the World](#) is now

available as a book, with the work of hundreds of photographers. Besides being a tribute to survivors with extraordinary tenacity and courage, the book is a fascinating collection of portraits, highlighting the myriad different ways of photographing people. Speaking of tenacity, the patience of my friends in Israel who brought this idea to life, [Jim Hollander](#) and [Rina Castelnovo Hollander](#), is especially admirable.



"A BIG thank you for an amazing trip! Not knowing if I'll ever get back there, I felt like I saw a LOT. "

While catching up, I thought about how deep the hooks of the proverbial 'travel bug' have set themselves in me. So I spent time and energy thinking about my next photography adventure, in this case, [a workshop in South India](#), a favorite place to photograph, a place I know incredibly well, and a place where few tourists travel. The workshop focuses on Southern India, which is entirely different from the North. To pique your curiosity, images of South India and quotes from photographers who joined me on previous trips are interspersed throughout this newsletter.



"We dipped into so many of the sights, sounds, and smells of India that I feel full (for now). Thank you!!"

POINTS OF PRIDE:

I have been working with Philadelphia-based photographer and filmmaker [Ted Lieberman](#) for more years than we would care to say. Ted took two of my courses at the Maine Media Workshops, one on documentary still photography and the other on making motion picture shorts. He described his latest still image work, saying: "As part of a project photographing people who work at night, I spent many night shifts over a 4-year period with a nearby fire station in Philadelphia, showing the firefighters as they train, fix dinner together, relax, and then rush to suit up and answer a fire alarm. You can watch a [short slideshow of the project \(with music\)](#). Ted is also pulling together an upcoming book to be published by Thursulowe Press entitled "Engine 8, Ladder 2: Philadelphia Fire Fighters at Night."



WORKSHOP NEWS:

As always, I have several workshops on the horizon. They are regularly updated on my website's [Workshop page](#). I know I'm promoting myself, but if you have ever thought of [traveling to South India](#), I don't think you'll find a better guide when it comes to culture and photography. That's why I hope you'll consider joining me early next year.



"I always learn so much from David; he has helped me develop a critical eye for my own work."

I hope you enjoyed my updates I welcome your feedback. If you know anyone interested in getting these updates, please encourage them to [sign up for this](#)

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