

October at the Wells Point

[Email not displaying correctly?](#) [Click here to view it in your browser.](#)

thewellspoint

October's weather, at least in Rhode Island, was perfect. Many days were classic New England autumn weather days with deep blue skies and low humidity. The leaves were slowly dropping from the trees after they had turned many magical colors. During the month, we spent a few days on Block Island for a holiday. I was working on film projects. I also made a small contribution to the electoral process by volunteering to edit some "get out the vote" videos to encourage Americans living abroad to vote. In between, I got some good news, including notes that said:



"Congratulations! [Earth In Focus Singapore Nature Film Festival 2024](#) has selected your [short film "Surfacing"](#) for inclusion in our festival."

"We write to inform you that your documentary ["Theyyam"](#) will be awarded the second prize at [Minidoc 2024](#), a festival of ethnographic mini-documentaries held at the Ethnographic Museum of Polán (Toledo), Spain."

So, I had a good October! Speaking of videos, a nice one looking at a recent exhibition in Mumbai, India of Annu's work, titled [Inside Annu Palakunnathu](#) [Matthew's most recent show: A retrospective](#), was recently posted.



POINTS OF PRIDE:

For the last few years, I have been leading a photography workshop with students from all over the country that features a mix of online and face-to-face lessons. That class, through the [Rhode Island Center for Photographic Art](#), is titled: [Storytelling, Photo Essays, and the Personal Project](#). It is built on a great set of prerecorded instructions I created through Creative Live. The lessons you view on your own time are augmented with real-time personal instruction and feedback

via Zoom from me and the workshop community of fellow students.



If you want to better your skills as a photographer working with multiple-image projects or if you have a multiple-image project in mind, join me for a [future iteration of the class](#). This month, I'm happy to celebrate the work of two graduates of that class, whose work is interspersed throughout this newsletter.

[Carrie Usmar's](#) work, "[Résumé of a Stay-at-Home Mom](#)," which was developed in the workshop, was recently featured in The New Republic in an article titled "[America's Social Safety Net: Women](#)."



When I asked Connecticut-based photographer Mark Dixon, also a graduate of that class, about his [Found Object Still Life series](#), he wrote:

Creating and photographing still life images has been a fun and creative venture. I find objects at flea markets, tag sales, antique shops, and other artists' studios. Sometimes, I have a composition in mind and search for a specific object. Other times, I find objects that are interesting and hope for inspiration later. Shapes, colors, and patterns are starting points for composition. The images are taken against a black background to emphasize the objects and their interplay. In the .narrative framework, they are a series of short stories



WORKSHOP NEWS:

As the cold weather approaches, I am reminded of the warm weather, welcoming people, and fascinating culture I'll photograph early next year in my South India photography workshop. If you have ever thought of traveling to South India, I hope you consider joining me early next year.



I hope you enjoyed my updates I welcome your feedback. If you know anyone interested in getting these updates, please encourage them to [sign up for this newsletter](#).

[Remove me from this list](#)

Our mailing address is:

[David H. Wells](#)

[11 South Angell Street #171](#)

[Providence, Rhode Island 02906](#)

[Our telephone: 401 261 4528](#)

[Copyright \(C\) 2024 David H. Wells All rights reserved.](#)

[Forward this email to a friend](#)

